

88

As recorded by Sum 41

(From the 2004 Album CHUCK)

Transcribed by Tim

Words by
Music by
Arranged
Tom Lord

All Guitars Tuned 1/2 Step Down
(Eb, Ab, Db, Gb, Bb, Eb,)

A Intro

Fast Rock ♩ = 183
N.C.

1

Gtr I *fff*

T																
A	5 4 2 2															
B	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2															

5

Em

T																
A	5 4 2 2															
B	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2															

Gtr II

T	7 7 7 7 7 7 7 7 (7) (7) (7) (7) (7) (7) (7) (7) 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9															
A	7 7 7 7 7 7 7 7 (7) (7) (7) (7) (7) (7) (7) (7) 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9															
B	7 7 7 7 7 7 7 7 (7) (7) (7) (7) (7) (7) (7) (7) 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9															

9

E5 C/E A5/E E5

T	5 4 2 2															
A	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2															
B	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2															

T	12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12															
A	9 9															
B	9 9															

B Verse *See Performance

13

N.C. Em C Am Em

1. , 2. , 3. , 4. , 5. 6.

Gtr III

T A B

C Chorus

18

E5 D5 C5 G5

Gtrs I, II *f*

T A B

22

C5 G5 D5 E5

T A B

26

G5 E5 C5 D5

T A B

30

C5 D5 G5 G5/F#G5 G5/F# G5 G5/F#G5 G5/F#

T A B

E5 C5 D5

46

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	6	6	6	6	6	6	6	6	6	6	6	6

F Chorus

E5 D5 C5 G5

50

T												
A	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5

C5 G5 D5 E5

54

T												
A	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3

G Bridge

G5 A5 E5 C/E

58

Gtr I *fff*

T												
A	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3

T												
A	12	12	12	12	12	12	12	12	12	12	12	12
B	9	9	9	9	9	9	9	9	9	9	9	9

H Breakdown

N.C.

62

A5/E E5

f P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 0 0 0 0

66

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0

I Guitar Solo

70

Gtr IV

12 8 5 0 5 8 12 8 5 0 5 8 12 8 5 0 5 8 13 9 6 1 6 9 13 9 6 1 6 9

P P P H H P P P H H P P P H H P P P H H P P P H H P P P H H

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0

1. 2.

73

T 13 12 10 12 10 12 10 12 10 9 12 11 13 12 10 12 10 12 10 9 12 14

A

B

P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

J Outro

75

T

A

B (14) *sl.*

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G5 N.C. F#5 N.C. G5 N.C. G5 N.C.

77

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 4 2 0 0 0 0 5 3 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 5 3

F#5 N.C. G5 N.C. G5 N.C. F#5 N.C. G5

80

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 4 2 0 0 0 0 5 3 0 0 0 0 5 3 0 0 0 0 0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 5 3

83

N.C.

E5

Gtr IV *f*

T
A
B

14
14
0

sl.

Gtr II
P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0

85

G5 N.C. F#5 N.C. G5 N.C. G5 N.C.

Full

T 12 (12) (12)

A

B

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 3 0 0 0 0 0 0 0 0 5 3 0 0 0 0

